

# MANIFESTA 15 Barcelona Metropolitana 2024

## Annexe 2 — Closing Debate: Imagining the Future: What's Next?

On the 24<sup>th</sup> of November 2024, a debate was held at the Manifesta 15 headquarters, the former Gustavo Gili publishing house, with the participation of local professionals from the fields of culture and architecture, and politicians, stakeholders and opinion makers, to discuss the legacy and future of three of the venues of Manifesta 15 Barcelona Metropolitana: The Three Chimneys of Sant Adrià de Besòs, the Casa Gomis - La Ricarda in El Prat de Llobregat and the former building of the Gustavo Gili publishing house in the Eixample neighbourhood of Barcelona. All venues with an array

### Session on the Casa Gomis - La Ricarda in El Prat de Llobregat

*Moderator: Miquel Molina, Deputy Director of La Vanguardia*

- The house as a symbol of resistance against the tourist massification represented by the airport.
- Protection, conservation and maintenance of the house in its original site.
- Ensuring sustainable ownership.
- Accessibility at all times.
- A focus of cultural, ecological and political activity, as well as resistance and a laboratory in the fields of architecture, ecology, culture and activism.

### Session on the former headquarters of the Gustavo Gili publishing house in Barcelona

*Moderator: Daniel Granados, Cultural Rights Delegate at Diputació de Barcelona.*

- Becoming a new cultural facility accessible for everyone, addressing certain challenges: inequality and diversity at all levels (cultural, economic, social) and the climate emergency.
- Establishing alternative models of institution that fosters new forms of governance, making them

of issues, all facing uncertain futures yet holding a great potential to open to the general public. These working sessions, held within the framework of Manifesta 15, have highlighted the need to reclaim these spaces as centres of cultural activity and resistance. As a general conclusion, it was suggested that the decision on the future of these venues should be led through a participatory process, and they should all stay publicly accessible as they were during Manifesta 15 and become symbols of eco-social transition. What follows are the conclusions reached during the debate:

more open and transparent, rethinking the role of the public administration and its relationship with citizens.

- Creating a new cultural and curatorial facility with experimental and transdisciplinary programming.
- Continuing the experience of the archives programmed by Manifesta 15, conceived as living archives built by in-depth research and participation.

### Session on the Three Chimneys in Sant Adrià de Besòs

*Moderator: Carme Ribas, Second General Director from Consorci del Besòs*

- Maintaining the accessibility of the Three Chimneys as proved during Manifesta 15 and incorporating a bottom-up participatory approach to programming and content development.
- Integrating the “Memory of the Smoke” archive as a permanent feature in any programme, expanding it and generating a study programme on memory that is not static but a dynamic exhibition/space/programme.
- Valuing the history and socio-cultural heritage of the site, especially for local communities.
- Using the site as a continuous example of the social and climate emergency.

- Ensuring public access through open calls and creating a laboratory for artistic experimentation.
- Collaborating closely with other cultural spaces in the city centre and metropolitan area, leveraging the opportunities presented by the future World Capital of Architecture Barcelona 2026.

### Notes for the editors:

Manifesta 15 Barcelona Metropolitana 2024 is co-initiated by the Municipality of Barcelona and the International Foundation Manifesta. Additional public partners are the Barcelona Provincial Council, the Government of Catalonia and the Ministry of Culture and Sport.

### Press Kit:

Click on **this link**.

### Press Release:

27<sup>th</sup> of November

#### Annexe 1

Manifesta 15 Barcelona Metropolitana in short

#### Annexe 2

Manifesta 15 Final Debate. Imagining the future: What's next?

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Manifesta 16 Ruhr Area 2026

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