

MANIFESTA15 Barcelona Metropolitana 2024

Annexe 1 — Manifesta 15 Barcelona Metropolitana in Short

What

Manifesta 15 Barcelona Metropolitana has run from the 8th of September to the 24th of November, 2024. This edition focused on “A Call to Action” for eco-social transformation. This decentralised edition has the largest geographical scope in the biennial’s history, unfolding across 16 remarkable venues that channel the past, present and future of a more eco-social Barcelona and 11 cities in the metropolitan region: Badalona, Cornellà de Llobregat, El Prat de Llobregat, Granollers, L’Hospitalet, Mataró, Sabadell, Sant Adrià de Besòs, Santa Coloma de Gramenet, Sant Cugat del Vallès and Terrassa. Manifesta 15 was organised in three clusters, which are both thematic and geographic: *Balancing Conflicts* (Llobregat Delta), *Cure and Care* (Collserola massif towards Vallès) and *Imagining Futures* (Besòs River and its surroundings). In these clusters, whose designs are deeply informed by local realities, over 90 participants presented multidisciplinary work that engaged with and reimagined how we relate to one another and the natural resources in our midst. The Manifesta 15+ programme of more than 33 exhibitions and 95 events was specifically created by the Artistic Representatives and local artists and cultural producers in order to amplify the activities in the metropolitan region.

In this short overview, we explain how Manifesta 15 was conceptualised, developed and implemented and what the biennial achieved.

Dates and Events

- **Biennial Duration:** from the 8th of September 2024 to the 24th of November 2024 for 78 days.
- **Professional Preview Days:** 5th, 6th and 7th of September 2024.
- **12 Cities and 16 Venues:** Barcelona, Cornellà de

Llobregat, El Prat de Llobregat, L’Hospitalet de Llobregat, Granollers, Mataró, Sabadell, Sant Adrià de Besòs, Sant Cugat del Vallès, Santa Coloma de Gramenet, Terrassa and the Mobile Venue.

Pre-biennial Process

Manifesta 15 took on the challenge of expanding from one single Host City to an extended regional scale of more than 5 million inhabitants with the ambition to develop a decentralised and collaborative approach to knowledge production and cultural programming in alternative venues in the metropolitan region. To understand which cities and venues would be applicable to be transformed into cultural spaces Manifesta 15 started researching the region in a holistic way. In 2023, Manifesta 15 researched the natural boundaries of Barcelona and how to transgress these borders. The research was conducted across the region through commissioning 10 local and international researchers and artistic collectives to study the eco-social context of the region which resulted in the surfacing of a series of site-specific thematic and historic components. These included themes such as growth and possible degrowth, the custody of the environment, healing and repairing, polarisation and misinformation, as well as identifying the ecological and social transformations imagined along the Besòs river, the Llobregat delta and the Collserola mountain range. This research emerged from a collaborative process involving workshops, community programmes, scientific investigation and archival studies on topics ranging from historical pedagogical movements to eco-feminism and urban planning and biodiversity. Manifesta has transformed itself over the past four editions from a pure artistic project into an incubator for social-ecological change.

By creating newly decentralised processes, both in a geographical sense as well as in a creative mediation sense, the biennial focused on developing and implementing more democratic collaborations which aimed to have a beneficial impact on the inclusion of different voices, tapping into untold narratives and histories and creating a sustainable legacy for the three main venues of Manifesta 15. Concurrently, Manifesta 15 commissioned New York-based Spanish architect Sergio Pardo as the First Creative Mediator to critically analyse the urban studies conducted over the past four decades and to create an overall research document that is based on the urban transformation of the city and the metropolitan region. The collective pre-biennial research brought to fruition an alternative conceptual framework in which innovative forms of interventions, collaboration, activations and co-productions were presented for these regional areas creating new hubs in 11 cities in the metropolitan area. Manifesta 15 introduced a geographical framework of hubs for interdisciplinary, ecological thinking and cultural production across the metropolitan region. The ecological aspect of how to thematically connect the 12 cities has become increasingly urgent, especially as Catalonia announced in January 2024 the emergency law led by three years of drought and empty water reservoirs. Manifesta 15's First Creative Mediator Sergio Pardo, in his regional analysis, highlighted the environmental implications on our society.

Citizens Assemblies

A Citizen Assembly was set up in collaboration with the European Capital of Democracy during Manifesta 15's pre-biennial phase. It was a metropolitan-scale citizen deliberative process that addressed two questions: How can we create spaces in the metropolitan region that positively impact culture? How can we do so while adopting a more environmentally respectful lifestyle? The Assembly consisted of 60 people selected randomly through prior registration and was linked to Manifesta 15 Barcelona Metropolitana with the participation of 12 cities in the metropolitan region of Barcelona. The goal of the Manifesta 15 Metropolitan Assembly was to explore and experiment with new governance spaces and democratic processes in the development of cultural policies, as well as to promote collaboration on a regional scale. Among the participants' profiles, independent artists and/or cultural managers are sought, along with individuals belonging to local social, cultural and/or environmental organisations exclusively from one of the 12 chosen cities for the process. The Assembly consisted of three full day meetings at the beginning of 2024.

Clusters and Themes

Using the collective pre-biennial research as the departure point, the concept of the programme of Manifesta 15 was developed across three thematic clusters in the metropolitan region. The nodes of the Besòs, the Llobregat delta and Collserola Mountain Range and Vallès region called to concentrate on the artistic research practices of Manifesta 15, present some particularities that distinguish them from the rest of the territory of the metropolitan region. These are areas that geographically delimit the city and where the great urban transformations that will define the way of life of future generations are taking place. The three distinct locations – Besòs, Llobregat and Collserola, which are distinct from the centre of the metropolis – transformed into expansive “worktables” for artists and collectives in Manifesta 15 to rethink, recreate and reallocate resources to a more sustainable model for collaborating throughout the region. These nodes represent a deliberate choice to engage with the urgent challenges and contemporary debates shaping the future of cities.

- **Balancing Conflicts:** Like so many metropolises across the world, Barcelona is struggling to reconcile the urge to develop with a pressing need to protect its stretched natural resources against existential threats. The Llobregat Delta epitomises this struggle, having continuously lost ground to urban sprawl from one century to the next. If the expansions to the port and airport proceed as planned, then the natural wetlands of La Ricarda and the delta could be disfigured beyond recognition. The Manifesta 15 cluster Balancing Conflicts thus highlights the need to balance growth with preservation. The cluster's main venue is Casa Gomis, a modernist villa whose history is intertwined with that of Barcelona's cultural avant-garde, making it a nerve centre for the ongoing discourse on sustainability and modernisation.

Cities: Cornellà de Llobregat, El Prat de Llobregat and L'Hospitalet de Llobregat.

- **Cure and care:** Nested in the Collserola massif and extending towards Vallès, the Manifesta 15 cluster Cure and Care emphasises the healing power of culture and the importance of caring for ourselves, each other and the environment. The wellbeing of the metropolitan region depends on Collserola, which fosters biodiversity and functions as Barcelona's green lung. The life-giving force of this natural jewel is complemented by the illustrious presence of the Monastery of Sant Cugat, a 9th century Benedictine Abbey that is the cluster's main venue. Against this backdrop,

Cure and Care addresses the intricacies between the mind and body, presenting work that not only sheds light on the human condition, but on what it means to be part of more-than-human worlds.

Cities: Sant Cugat del Vallès, Terrassa, Sabadell and Granollers.

- **Imagining Futures:** The Manifesta 15 cluster Imagining Futures is linked to the Besòs River and its surroundings, an 80km² area that is home to around one million residents. Historically, Besòs was marked by disorderly urban growth and socioeconomic vulnerability. Today, if you are prepared to dream big, it is a place of opportunity, as symbolised by the industrial ruin that dominates its skyline: the Three Chimneys of Sant Adrià, the ‘Sagrada Família of the workers’ that is the cluster’s main venue. Here, the eco-social transition is taking root, as emerging approaches that respect nature are adopted and a shared commitment to inclusivity empowers residents to make their voices heard. In this evocative locale, culture catalyses positive change, crafting narratives that inspire, challenge and guide us into the unknown.

Cities: Badalona, Mataró, Santa Coloma de Gramenet and Sant Adrià de Besòs.

- **Barcelona:** The former Gustavo Gili publishing house, also the current Manifesta 15 Headquarters, hosts three archival presentations, which collectively form the historical and contextual foundation for this edition of the biennial. The first, conceptualised by the Manifesta 15 Education and Mediation Department, showcases artistic research on the archives of five radical pedagogical situations from 20th century Catalonia. The second, conceptualised by Germán Labrador Méndez – a scholar of Modern and Contemporary Spain who is on the faculty at Princeton University, assumes the form of an “archive-library”; it focuses on Barcelona’s democratic and cultural evolution. The third, conceptualised by Tania Safura Adam – a curator, researcher and founder of Radio Africa, focuses on black life in the metropolitan region, making visible previously unseen archives to forge collective memories. Filled with original and interpretative materials, the presentations critically (re)evaluate customs, movements and methodologies that have been overlooked, underappreciated or repressed. While each presentation has its own narrative and can be engaged individually, the audience is invited to make connections between them. Taken as a whole, the presentations illuminate the region’s nuanced trajectory and offer versatile historical insights for confronting today’s most pressing challenges.

Venues

- **Total number of Manifesta 15 venues:** 16 sites within 3 clusters.
- **4 venues are opening to the general public for the first time:** The Three Chimneys, Casa Gomis, Gustavo Gili and La Caldereria.
- Manifesta 15 was able to open the Three Chimneys due to the support of Front Marítim del Besòs and the Generalitat de Catalunya.
- Manifesta 15 was able to open the Casa Gomis - La Ricarda due to the support of the Gomis Family.
- Manifesta 15 was able to open the Gustavo Gili due to the support of Ajuntament de Barcelona.

Participants

- **Number of Participants:** 92 participants, with 58% of them producing newly commissioned works.
- **Local participation:** 39% local participants (based in or from the region and highest number ever).
- **Participant Profiles:** 46% female, 36% male, 18% collectives.
- **Artistic Team:** Under the guidance of the Biennial’s Director, an Artistic Team was formed including Manifesta 15’s Creative Mediators, the Manifesta 15 team and 11 Artistic Representatives from the different cities of the metropolitan region and external specialists such as the composers of the newly commissioned archives.

- **Hedwig Fijen**, Manifesta 15 Director
- **Sergio Pardo**, First Creative Mediator
- **Filipa Oliveira**, Second Creative Mediator
- **Tania Safura Adam**, Archival Presentation
- **Germán Labrador**, Archival Presentation
- **Ariadna Amat Garcia**, Artistic Representative Badalona
- **Óscar Abril Ascaso**, Artistic Representative Sabadell
- **Penélope Cañizares Bellido**, Artistic Representative Cornellà de Llobregat
- **Cristina Castells Tort**, Artistic Representative El Prat de Llobregat
- **Andreu Dengra Carayol**, Artistic Representative Sant Cugat del Vallès
- **Joan González Cano**, Artistic Representative Santa Coloma de Gramenet
- **David Linares Ramos**, Artistic Representative Sant Adrià de Besòs
- **Mireia Mascarell Llosa**, Artistic Representative L’Hospitalet de Llobregat

- **Raquel Morcillo García**, Artistic Representative Granollers
- **Anna Mas Danés**, Artistic Representative Granollers
- **Gisel Noè**, Artistic Representative Mataró
- **Imma Vilches**, Artistic Representative Terrassa
- Manifesta 15 Team members

MANIFESTA 15 EDUCATION AND MEDIATION PROGRAMME

FORA PER FER ESCOLA: Radical Practices from Catalan Pedagogies

The Education and Mediation programme of Manifesta 15 included two main components: the education project *Fora per fer escola* and the Mediation activities for public. Together, the Education and Mediation programmes engaged a total of 16,702 participants.

Initiated in 2023, 'Fora per fer escola' emerged as a collaborative research process led by the Education and Mediation team of Manifesta 15 Barcelona Metropolitana. It consolidated various projects forming the biennial's education and mediation programme.

Through artistic research, mediation, public programming and professional networks, it aimed to illuminate ideas and practices that could contribute to pedagogical and eco-social transformations necessary today and were aligned with the overarching biennial themes: Balancing Conflicts, Cure and Care and Imagining Futures.

Five local collectives and individual artists were invited to delve into (existing) archives. The collective Paisanaje focused its attention on Escola de Bosc's ideas from the early 20th century, placing nutrition and the relationship with the non-urbanised environment as a central pedagogical argument, organising the action "A Banquet for Collserola," in November 2023 in Torre Negra. Following this action, Paisanaje continued to raise questions about food sovereignty in modern school canteens through Agápē workshops. The project by Diversorium engaged with the archives of Vil·la Joana, the first municipal public school dedicated to students with disabilities, seeking to create an ideal meeting space for all bodies.

Sara Torres-Vega, an artist and researcher, examined the joyful learning approach of Escola del Mar, situated on Somorrostro beach, critically reflecting on its human-centred pedagogy. Massa Salvatge and Lluc Mayol concentrated on revitalising teachers' solidarity

networks, drawing inspiration from Batec, a self-organised network of rural teachers in the 1930s. In collaboration with community members, artist Anaïs Florin compiled and restored the archive of Escoles en Lluita, which documented a significant social movement advocating for the right to education.

The archival research sparked multiple projects and collaborations that formed the biennial's Education and Mediation programme. The programme included 52 workshops and events and reached 1,000 participants including students, teachers and educational and cultural professionals.

The Teachers' Camps

The Teachers' Camps facilitated a process of reflection and joint creation within the teaching community of the metropolitan region. The programme consisted of a series of gatherings – organised in a discussion and workshop format. Through these exchanges, which took place in the spring of 2024, archives on various pedagogical initiatives of the 20th century were retrieved to recontextualise them and reflect collectively on current pedagogical practices. These reflections were explored according to three focal points that simultaneously articulate a discourse: the political nature of education, pedagogical innovation, and communities and cares. A total of 73 educators from several disciplines worked together to explore and find inspiration in the practices of the past, to imagine future scenarios leading to actions for the present.

Territorial Working Group

Inspired by the Batec practices of peer exchange and mutual support, the Territorial Working Group was initiated as a platform for municipal officials in culture, education and social affairs in the Barcelona metropolitan region to share challenges and critical reflections on cultural participation and inclusion. These sessions, collaboratively shaped by participants, focused on collective discussion regarding cultural participation and inclusion within their specific contexts. The group seized the chance to incorporate these reflections into the development of education and mediation activities for the Manifesta 15+ programme.

Publication and Pedagogical Oracle

The *Fora per fer escola* publication aimed to rediscover, contextualise and highlight the pedagogical heritage of Catalonia by situating it within broader historical processes and educational renewal movements in Spain, Europe and Latin America. It also offered

theoretical and artistic insights on pedagogical and archival practices, along with the Pedagogical Oracle, a methodological resource for teachers and educators developed during the Teachers' Camps process.

The publication and the Oracle are available for sale and will be distributed among the pedagogical centres of Catalonia.

Archival Exhibition at Gustavo Gili

The Fora per fer escola exhibition is part of the three archival presentations at Gustavo Gili. It features the research on Escola de Bosc (Forest School), Escola del Mar (School of the Sea), Escola Vil·la Joana, Batec (Heartbeat) teachers' collective and Escoles en Lluita (Schools in Struggle), as well as artistic projects by Diversorium and Ariadna Guiteras, Anaïs Florin, Massa Salvatge with Lluç Mayol and Paisanaje.

What do sea creatures know about pedagogies? Workshops at Centre de la Platja

The research of Sara Torres-Vega critically examined both human-centred pedagogy and the role of the sea in our global, multi-species ecosystem. Subsequently it shaped a collaborative programme of public talks and workshops for educators and cultural professionals in collaboration with Centre de la Platja, a municipal centre focused on environmental education and ocean literacy, which is situated near the original Escola del Mar.

Education Symposium

In October 2024, a three-day international Symposium was organised in collaboration with Picasso Museum to initiate dialogue around topics that emerged from the research programme *Fora per fer escola*. The programme included talks, public discussions, working sessions with teachers and performance by Diversorium. Speakers: Nora Sternfeld, Pablo Martínez, Filipa Oliveira, Transductores, Diversorium, Body. Amsterdam, Anaïs Florin, Renata Cervetto, Carmen Agulló, Massa Salvatge, Dimas Fàbregas, Marco Frago, Àngela Peris and Fanny Figueras.

MEDIATION PROGRAMME

12 Barcelona-based mediators joined the Manifesta 15 team in May 2024 undertaking a three-months training and a collective learning programme. Coming from diverse cultural and professional backgrounds, they co-developed possible approaches to the pro-

gramme of the biennial, challenging and enriching each other's points of views. Together with the visitors, they explored local realities and histories from environmental, social and political lenses.

Through mediated tours at the Three Chimneys, Casa Gomis, Monastery of Sant Cugat, the former Gustavo Gili publishing house, as well as Focus Week tours and Family workshops, the mediation programme proposed to approach the three conceptual and geographical clusters that make up the map of Manifesta 15 Barcelona Metropolitana: Balancing Conflicts, Cure and Care and Imagining Futures. Mediated Tours were offered for €100 per group (maximum 16 people) for 90 minutes (ticket per visitors not included), and were available in multiple languages.

In Manifesta 15, Open Tours for individuals and pre-booked School Tours were offered for free. Both were in overwhelming demand and were fully booked.

→ **Total number of participants in mediated tours:** 12.882

→ **Total tours:** 815

→ **Participants at risk of social exclusion:** 1.127

Free Tours for schools

Through attentive listening, mediators engaged in an open dialogue with the students, acknowledging their interests, authentic experiences and backgrounds. It was a collective encounter where all participants learnt from each other. The tours and workshops were designed by a diverse team of Manifesta 15 mediators that engaged students in a debate, collective imagination, action and creation.

For primary and secondary schools, Manifesta 15 offered free mediated tours at the Casa Gomis, the Monastery of Sant Cugat, the Three Chimneys and Gustavo Gili. Secondary schools were also invited to join a workshop at the former Gustavo Gili publishing house (Barcelona).

→ **Total school tours:** 417

→ **Total of school pupils:** 5.975

MANIFESTA 15 FINANCE AND GOVERNANCE

- **Total Budget:** €8,9 million
- **Major Funders:** City Hall of Barcelona (€5.2 million), Diputació de Barcelona (€1.2 million), Generalitat de Catalunya (€1 million), Ministry of Culture of Spain (€500,000).
- In total, Manifesta 15 Barcelona Metropolitana had 17 national and international supporting partners. Manifesta 15 generated an income through ticket sales, guided tours and merchandising of €731.585. Once the final analysis has been made and presented in the Manifesta 15 Public Survey, the ROI (Return on investment) will be calculated. The final return on investment (ROI) will be calculated through an independent public survey which has been commissioned to the Universitat Oberta de Catalunya. Previous editions of Manifesta: Manifesta 12 Palermo in 2018: x3 the original investment, Manifesta 14 Prishtina in 2022: x4 the original investment.
- Total artistic investment in research and in newly commissioned works, installation and interventions, exhibitions, venues and capacity building (including salaries of 50 FTEs from Catalonia): €5.2 million

Employment and Governance

- **Employment:** 50 full-time employees in Barcelona, 100% of whom are living in Catalonia. 8 permanent full-time employees from International Foundation Manifesta.
- **Governance:** Manifesta 15 Barcelona board consisted of 9 members in total, with 51% local Catalan and 49% international experts.

Audience & Ticket Information

- **Audience:** Manifesta 15 Barcelona Metropolitana has calculated 291,336 visits at the closing of the 16 venues on Sunday the 24th of November 2024. These numbers do not include visits of the 12 major artworks and installations in public space across the metropolitan region. The average venues visited per visitor is currently being analysed to be published in the Manifesta 15 Public Survey at the beginning of 2025.
- **Ticket Price:** Manifesta 15 had a single ticket price of €15 that was valid throughout the biennial for all venues and all activities including the three main venues: Casa Gomis, the Monastery of Sant Cugat and the Three Chimneys. Local discounts on the overall ticketing price were applied, such as 30% discount for all library card holders. Tickets were available for purchase online on the Manifesta 15 website, ticketing websites and at certain venues. All other venues had free admission.

41°28'46.4"N 2°05'53.5"E

MANIFESTA 15+ PROGRAMME

Manifesta 15+ programme was an independent programme that responded to the invitation of Manifesta 15 in each of the participating municipalities and which presented the cultural wealth of each region whilst expanded the local cultural offer during the days of the biennial. The programme was conceptualised and executed together with the Manifesta 15 Artistic Representatives of the metropolitan municipalities, creating an interdisciplinary set of activities: **exhibitions, screenings, talks, concerts, workshops and tours.**

The Manifesta 15+ programme took shape in different ways in relation to the cultural identity and social configuration of each municipality. The programming was very varied both in artistic disciplines and in formats, involving various proposals and agents in an intergenerational way. There were municipalities where the proposals were more closely linked to an exhibition, scenic or audio-visual programme that functioned as a common thread throughout the biennial, such as in Sabadell with the exhibition project "Gris Plom. Visual Arts in Sabadell 1960-2024", in Badalona with the programme "The Gate: The frontiers of the future. Sharing the future at the intersection of Science, Technology, Art and Society", and in Terrassa with the performing arts festival "TNT" (Terrassa Noves Tendències) and Cornellà, with the audio-visual festival "Concèntrica: Mirades fora d'òrbita". Other municipalities incorporated a strong participation of their local communities through guided tours, bicycle routes, collaborations with educational environments or musical programming linked to the territory, among others proposals, such as Sant Cugat, Granollers and L'Hospitalet. Finally, other municipalities such as El Prat, Mataró and Sant Adrià presented activities, exhibitions and visits that show the value of their industrial, historical and cultural heritage and their natural wealth.

Facts & Figures

- **33 Exhibitions**
- **95 Events**
- **30 Venues**
- **More than 300 Manifesta 15+ Participants**
- **33,195 Manifesta 15 + visits**
- **Manifesta 15 Focus Weeks:** a complementary Manifesta 15 programme that highlights each participating city for a week, giving the Manifesta 15 cities additional opportunity to showcase their cultural strengths. 158 Focus Week events were organised, of which 98 took place in the Manifesta 15 Mobile Venue.
- **Manifesta 15 Mobile Venue:** a mobile structure designed by students of the Institute for Advanced

Architecture of Catalonia (IAAC) hosted a cultural and mediation programme across the 11 metropolitan participating cities during the Manifesta 15 Focus Weeks. It was placed in the central square of each municipality, rotating weekly to mirror the dynamic nature of the metropolitan area and to highlight the mobility between them. Its arrival signified the start of Focus Week. Celebratory moments marked the beginning of each Focus Week with a diverse array of performances, talks and presentations.

→ **Events, exhibitions and activities for its citizens: educational initiatives, Family Days, workshops, mediated tours, talks and performances.**

— **Week 1 (12th until the 15th of September 2024):** Sant Adrià de Besòs

— **Week 2 (17th until the 22nd of September 2024):** Sant Cugat del Vallès

— **Week 3 (24th until the 29th of September 2024):** Terrassa

— **Week 4 (1st of October until the 6th of October 2024):** Sabadell

— **Week 5 (8th until the 13th of October 2024):** Granollers

— **Week 6 (15th until the 20th of October 2024):** Mataró

— **Week 7 (22nd until the 27th of October 2024):** Santa Coloma de Gramenet

— **Week 8 (29th of October until the 3rd of November 2024):** Badalona

— **Week 9 (4th until the 10th of November 2024):** L'Hospitalet de Llobregat

— **Week 10 (12th until the 17th of November 2024):** Cornellà de Llobregat

— **Week 11 (19th until the 24th of November 2024):** El Prat de Llobregat

COMMUNICATION & MARKETING

Press

Since 2020, more than 855 articles were published about Manifesta 15 by local, national & international press. During the biennial, 284 international press articles and reviews and 357 Catalan press articles and reviews were published. 5 documentaries were made about Manifesta 15 (1 German, 1 French, 1 Spanish and 2 in Catalan). Manifesta 15 organised 3 press conferences and 2 press trips for 140 journalists. 254 journalists attended the preview days and 1402 professionals.

Social Media and Website

Manifesta 15's website manifesta15.org saw more than 373,724 website visits in 2024, with 47,739 visits during the week of the opening and 24,942 weekly visits during the biennial.

Manifesta's social media engagement grew a substantial amount in the lead-up and during the biennial period with an increase of 31,900 instagram followers of the Manifesta account (between the period of the 1st of July to the 24th of November, when the biennial closed), making a total of 91,352 followers, of which 65.7% are women and 17.7% are based in Barcelona.

Manifesta 15 implemented a digital campaign targeting local audiences which reached 1,393,034 people and generated 6,419,703 impressions.

Manifesta 15 Barcelona Metropolitana Publications

Manifesta 15 has published four books in three individual separate languages, English, Catalan and Spanish, so in total produced 12 different volumes. The publications are part of the tangible legacy of Manifesta 15 and an essential tool to explain Manifesta 15's role in the region. The publications published for the 15th edition were:

→ *Fora per fer escola. Pràctiques radicals des de les pedagogies catalanes*, which includes a special produced Pedagogical Oracle in the form of a toolkit for teachers and educators. This publication was produced together with the Education and Mediation department of Manifesta 15 and had a print run of 1500 copies.

→ *Barcelona, beyond the walls* which presented the pre-biennial research process and the projects implemented across the metropolitan region by 10 selected international collectives. This publication had a print run of 1500 copies.

→ The main Manifesta 15 catalogue which included all of the works by the 92 participants and which was published a month and a half after the opening. This publication is mostly valuable for professionals and

people who want to have a visible memory to the exhibitions and presentations. This publication had a print run of 2000 copies.

→ For the general audience Manifesta 15 produced a special in three languages published *Manifesta 15 Guide*, which mapped out the different venues, how to get there, city, mobility, hospitality and leisure information, including where to eat and what to do in each municipality. The guide's print run was 3000 copies.

IMPACT EVALUATION: MANIFESTA 15 PUBLIC SURVEY

Manifesta 15 Impact Evaluation or Public Survey is aimed at researching, analysing and contextualising the evaluation and perception of the Biennial programme in Barcelona and surroundings through the defined research questions, complemented by its economic and social impact. The scope of the programme includes exhibitions at the Biennial venues, as well as projects and processes initiated in the pre-biennial period. The evaluation relies on quantitative (1905 public survey respondents) and qualitative analysis based on public surveys, focus groups and interviews.

This independent evaluation of the overall impact of Manifesta 15 Barcelona Metropolitana is being conducted by the Universitat Oberta de Catalunya (UOC) and the GESOP Research Institute, with the support of Fundació La Caixa.

Notes for the editors:

Manifesta 15 Barcelona Metropolitana 2024 is co-initiated by the Municipality of Barcelona and the International Foundation Manifesta. Additional public partners are the Barcelona Provincial Council, the Government of Catalonia and the Ministry of Culture and Sport.

Press Kit:

Click on **this link**.

Press Release:

27th of November

Annexe 1

Manifesta 15 Barcelona Metropolitana in short

Annexe 2

Manifesta 15 Final Debate. Imagining the future: What's next?

Press requests:

For national press requests:

Sergio Rodríguez

sergiorodriguez@manifesta.org

Manifesta 15 Press

m15press@manifesta.org

For international press requests:

Pickles PR: Enrichetta Cardinale

enrichetta@picklespr.com

For German press requests:

Kathrin Luz

kl@neumann-luz.de

For French press requests:

Nadia Fatnassi

nadia@closeencounters.fr

About Manifesta 15:

<https://manifesta15.org/about-manifesta>

Next Manifesta Host Region:

Manifesta 16 Ruhr Area 2026

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