

MANIFESTA15 Barcelona 2024

Frequently Answered Questions – Manifesta 15 Barcelona
November 2023

1. WHAT IS MANIFESTA?

Manifesta is the European Nomadic Biennial, changing locations within Europe every two years. In its 30 years of existence, Manifesta has become one of the most influential biennials in the world because of its interdisciplinary, research-based approach. Every two years, Manifesta is invited to a different European Host City with a specific mission, changing the histories, genealogies and conditions of the local, cultural and social context while reimagining together with local citizens and communities how we can influence the way we live, work and see our future. Manifesta is invited on basis of a Bid from the Host Cities and on basis of the commitment of those who want us to research a specific issue, which is confirmed in the Bid. Part of the Manifesta programme is focused on creating long-term legacy both in a material and immaterial way, which is recorded in a Public Survey.

Manifesta works in an interdisciplinary, intergenerational and culturally diverse environment respecting the way we work, talk and socially engage with each other. This is why we have adopted a special Ethic Code and Green Code for all Manifesta editions, as well as a Diversity and Inclusivity Code and a Value System Protocol. These protocols create the mental, physical, social and cultural framework of conditions in which we work and how we create a green, open, safe, just and respectful working environment. **See the annex of the Codes below this FAQ.**

After 25 years, Manifesta has transformed the very essence of its biennial model, from being a biennial of contemporary art and a producer of exhibitions to an interdisciplinary research and knowledge platform of co-creation, incorporating artistic creativity and social commitment for social, urban and cultural change. This is also why it is not in competition with the local arts organisations or museums. The Budget of Manifesta is never taken from the budget of the local cultural institutions as confirmed in the Protocol. This alternative model of Manifesta, closely related to the changing role of culture in our complex society, functions both as a base to experiment with urban and artistic practices, as well as acting as an incubator for long-term sustainable interventions in each Host City.

2. HOW DID MANIFESTA ARRIVE TO BARCELONA AND WHAT IS THE RELATION WITH THE LOCAL GOVERNMENTAL INSTITUTIONS?

Cities apply to host Manifesta with a Bid and the International Foundation Manifesta selects the most suitable Bid related to the most urgent questions of our time. In the case of Barcelona, the

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City Hall of Barcelona presented a Bid including a support letter from 10 cities of the metropolitan region to investigate alternative structures to connect the metropolitan regions' culture ecosystem and create possible international networks. Therefore, the Ajuntament de Barcelona and International Foundation Manifesta are the initiators of the 15th edition of Manifesta. Most importantly, the co-initiating institutions outsource Manifesta 15 to an independent organisation called Foundation Manifesta 15 Barcelona to operate autonomously in the territory. This means that Manifesta 15 Barcelona is not organised by the Municipality, and it operates at a so-called arm length distance of the political establishment.

This means that the City Hall of Barcelona and the Metropolitan cities have outsourced the conceptualisation, management and organisation of the biennial in Barcelona to the Foundation Manifesta 15 Barcelona with its own local staff supervised by an international team of experienced cultural practitioners. The role of the City Hall of Barcelona is to support the local foundation by facilitating access to the different departments in the City Hall, helping in the necessary permissions and connecting to possible partnering institutions and organisations in the city. Manifesta 15 is an independent organisation that works together with both local, regional and international stakeholders to reach its goals, whilst acting autonomously. We are also devoted to working with the local civil society organisations as well as with environmental, activist, urban and social design operations areas. The City Hall of Barcelona secured the logistic support of the Diputació de Barcelona and of the Generalitat from the beginning. The Manifesta 15 Barcelona team works in close contact with both the teams of the Diputació and the Generalitat to create alliances and investigate how local cultural practitioners and culturemakers can be involved.

Out of the Foundation's staff, 85% is local and 15 % is international, the aim of which is to include equal representation of gender and to adhere to our diversity and inclusivity codes.

3. WHO IS MANIFESTA 15 BARCELONA?

International Foundation Manifesta builds a diverse team of local professionals in each edition supervised by international specialists who have worked on more than 5 editions. Currently, there are 20 full-time employees (FTE) with a diverse background who cover a variety of positions that compose the Manifesta 15 Barcelona team. This team grows along with the development of the project until the end of December 2024. For Manifesta 15 Barcelona, a local team of approximately 50 FTE people is foreseen for the different departments: 1) Business and Administration, 2) Communication, Marketing and Audience Development, 3) Publications, 4) Education and Mediation, 5) Production and Programming, 6) Development, Sponsoring and Fundraising. Moreover, an approximate number of 30 to 40 additional local support staff are hired during the period of the biennial to aid in communication and public programme activities

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to cover the services of the biennial (ticket sales, catalogues, merchandising, etc) and to invigilate, maintain and coordinate the different venues. Next to these numbers, Manifesta 15 works with teams in each of the metropolitan cities together with the European Capital of Democracy-Decidim and the Pla Estratègic Metropolità de Barcelona (PEMB), and a variety of local academies, universities and schools. 11 local mediators will be hired full-time to work in the team as mediators.

Manifesta 15 is organised by a local team and all the staff involved are local cultural workers who have been hired through Open Calls and full transparent hiring systems. For the supervision of the edition, a biparty board is composed of 60% local and 40% international specialists. They are responsible for the legal and financial entity of Manifesta 15.

4. WHY IS MANIFESTA 15 WORKING WITH AN ALTERNATIVE SYSTEM FOR THE ARTISTIC COORDINATION?

Manifesta is historically well known for questioning and rethinking curatorial models. Since its inception, Manifesta has been leading in implementing new curatorial and mediation formats and in adapting to each new local context every two years. For Manifesta 15 Barcelona, as was the case in Manifesta 12, 13 and 14, alternative mediation systems of 'collective curation' have been implemented, both because of the interdisciplinary model, the overall large scale (12 municipalities), the nomadic nature and the democratic relevant principles of the biennial to collaborate in close contact with local professionals and citizen organisations. This means that we deviate from the monolithic curatorial model and introduce a collective model where both international and local artistic representatives come up with proposals as well as the Manifesta 15 team and an external creative mediator. The names will be announced at the next press conference the 13th of December 2023.

This mixed model guarantees local involvement and a long-term legacy, because when the Manifesta 15 biennial days are over, the knowledge will be maintained through the team of cultural workers.

Manifesta 15 has developed an artistic local and international team under the guidance of the director of Manifesta, the Head of Production and the Head of Education, accompanied by a group of professionals of the Production and Education Department. In this way, in Manifesta, the traditional biennial model of appointing an international Curator who selects international artists who make a series of exhibitions has not been applicable for a long time, additionally because since Manifesta 1 in Rotterdam in 1996, the artistic team works as collectives.

More in detail: Manifesta's director and team have created the conceptual parameters for Manifesta 15, as well as the structure and the methodology of working with the municipalities and international biennials or organisations to compose the programme. Instead of working with

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another international architect or urbanist, like in previous Manifesta editions, the director and Education and Production department invited 10 collectives (6 from an international background and 4 from a regional background) to take over this part of the pre-biennial research and to use the outcome as the conceptual framework of the edition. The conceptual framework was studied by the Manifesta 15 team together with Sergio Pardo, as the first Creative Mediator of this edition. Next to the internal operating artistic coordination team headed by the director of Manifesta, we have appointed a second Creative Mediator and Artistic Representatives from the 11 metropolitan cities, to be announced on the 13th of December 2023.

5. WHAT AND HOW IS THE MANIFESTA 15 PROGRAMME BEING COMPOSED?

Manifesta 15 participation is equal but is divided into three different levels to make it more accessible and more manageable:

1) A Parcours of 3 main thematic approaches symbolised by 3 historical venues, one in each thematic node, with a programme composed by both new commissioned works as well as architectural and environmental alternative projects. 2) A parcours of 12 metropolitan cities with one existing or co-produced work in collaboration with international biennials, selected and developed in close collaboration between the Manifesta 15 team and the cities' Artistic Representative and their teams together with local artists, as well as the creation of Open Studios and Gallery shows. 3) Education, Citizen Assemblies and Public Programme in the different 12 municipalities with the support of a Mobile structure that will arrive in the different municipalities for one week each in what will be the Focus Week.

6. WHY ARE WE PRODUCING PROJECTS TOGETHER WITH INTERNATIONAL BIENNIALS OR ORGANISATIONS?

There are 300 biennials in the world which are over-producing and at times are said to be exploiting artists or putting pressure on their working methods and capabilities. Additionally, the sector also greatly needs to improve its carbon footprint and its approach to the climate emergency. This is why we look critically at our own practices and start a collaboration with some key biennials to show that has been shown previously across the globe. By selecting these projects, we try to urge people not to fly half way around the world to view certain projects but instead to visit them closer to home.

A selection of newly adapted and existing projects from international biennials and organisations will be presented by Manifesta 15 in dialogue with the Artistic Representatives. We want to work together with other biennials to enlarge the network of Manifesta 15's local collaborators and to bring the biennials to the territory reducing unnecessary travels and becoming more sustainable. This international collaboration offers possibilities for future long-term collaborations and exchange.

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7. OPEN CALL: WHAT IS THE MEANING AND WHY DOES MANIFESTA 15 DO AN OPEN CALL?

Manifesta is always developing Open Calls to invite local cultural practitioners to participate in the main biennial programme. But in this edition and previous ones, the difference between main and parallel has disappeared. Main is parallel and vice versa. The selected projects will be integrated in the biennial depending on their subject, scale and practices, and will not only be focused on artistic but also environmental, social design and urban proposals. Manifesta 15 will take care of the production, installation, communication and mediation of the project. The Open Call was launched on the 10th of October of 2023, and it was presented the day before to the public at Manifesta 15's headquarters, the former Gustavo Gili publishing house (Carrer Rosselló 87-89, 08029 Barcelona). Additionally, we have held two informative sessions on the 17th of October (on-site at Manifesta 15's headquarters) and the on 24th of October 2023 (online). We hosted in these three occasions a total of around 320 attendees. The Manifesta 15 Open Call budget is estimated on 10 x 10,000 Euro, of which 2,000 Euro is the participant's fee. This participant fee is the same for the international and local participants. The outline of the conditions is detailed in the Open Call's guidelines, or in the Open Call Specific Questions you can find below. Should you have any further questions or doubts related to the Open Call, these can be addressed at: m15opencall@manifesta.org. The deadline to submit projects is the 1st of December 2023. The international Jury is nominated by the Board of Manifesta 15 Barcelona and consists of both international and local interdisciplinary professionals.

8. WHAT IS THE MANIFESTA 15 METROPOLITAN REGION AND MUNICIPALITY DEVELOPED PROGRAMME?

The programme is developed by each metropolitan municipality and will be agreed beforehand with the Manifesta 15 team, who will guide it.

Manifesta 15 has appointed one Artistic Representative in each city with the invitation to work with the Manifesta 15 team on the selection and development of the artistic content in each city and select a historical or heritage venue symbolically representing the transition of industrial, fossil fuel society to carbon free emissions. The Artistic Representatives are the mediators from each municipality that have been working closely during the past year with the Manifesta 15 team and are mostly devoted and committed cultural workers from the city's Department of Culture.

9. MANIFESTA 15 FOCUS WEEK AND MOBILE STRUCTURE

There are 12 cities partnering in this 15th edition of Manifesta, the biggest scale ever for Manifesta. This means that each city will have the focus on its region for one week, which will translate into a duration of 12 weeks for the biennial. In order to assure visibility to all the

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partnering cities, the Manifesta 15 team has decided to put the focus on a different city every week by concentrating the projects, exhibitions, the opening and the communication campaign, as well as by developing specific education and meditation activities and by reinforcing the programme. With this system we hope to encourage the mobility of local visitors across the region and between cities and help the international visitors decide what to see in their 3- or 4-day visit.

Each Focus Week will start with a celebratory arrival of the Mobile structure and gathering with the local community, artists, authorities, team and citizens. During the Focus Week, we hope to invite artists and galleries to open their spaces. The programme will be defined by Artistic Representatives and the Manifesta 15 team in close collaboration.

10. MANIFESTA 15 MOBILE STRUCTURE

One newly commissioned Manifesta 15 Mobile nomadic structure will be developed by Manifesta 15 to travel between the different municipalities to highlight their Focus Week and use as a central space to combine all activities. The mobile structure will be activated by both the Manifesta 15 team and the municipality's team; for each Focus Week, a special opening will be organised as well as press and education activities in close collaboration with the local coordinator. The Manifesta 15 Mobile structure (commissioned through an Open Call designed by a local organisation selected through a restricted Open Call) will work as a stand-alone intervention as well as an artistic hub. Manifesta 15's budget covers the costs of the structure, transport and co-funds the education and programmatic activities of the programme.

11. WHAT DOES MANIFESTA 15 INVITE THE MUNICIPALITIES TO DO?

For the first time, Manifesta 15 will collaborate with a group of artistic representatives coming from the local cities and who will collaborate with the Manifesta 15 team to compose and develop the programme in his/her city. This is the most relevant and necessary part of the metropolitan dimension of the project.

Moreover, municipalities will be provided an extra budget by Manifesta 15 to help run a historical venue which will host an interdisciplinary programme and welcome public audience. Venues should be accessible for people with reduced mobility, as well as have access to activity license. They should be provided with electricity, toilets, fire detection and prevention, etc. The municipalities are also invited to operate the venue in terms of invigilation as well as cleaning, opening and closing and the necessary staffing to assure the proper running of the show. On the communication level, the municipalities are expected to help organise and provide the infrastructure for the city's opening event as well as for the signage and promotion of the biennial.

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12. MANIFESTA 15 REGIONAL ASSEMBLY

Manifesta 15 wants to work with local citizen assemblies to involve the opinion of relevant groups to give their prospects. Manifesta 15 is working with the team of Barcelona European Capital of Democracy, the platform Decidim and the Pla Estratègic Metropolità de Barcelona (PEMB) to organise a series of assemblies of 100 people each, aiming to explore new possible cultural policies to encourage cultural collaboration in the metropolitan region. Taking this first assembly as an investigation of how this metropolitan regional cultural ecosystem for a potential long-term programme on a regional level, the assembly will be invited to elaborate on a common proposal to be presented in the Mobile structure during the biennial.

The Manifesta 15 citizens assembly consists of a series of 3 meetings that will be held in the first half of 2024 and a digital participation space through the Decidim platform that will articulate the process.

This initiative comes from the collaboration between Manifesta 15, the European Capital of Democracy, the Pla Estratègic Metropolità de Barcelona (PEMB) and the 12 cities participating in the biennial.

13. HOW DO WE ENGAGE WITH CULTURAL POLICY MAKERS IN THE METROPOLITAN REGION WORKING GROUP? (EDUCATION)

This is a long-term initiative of the Education department of Manifesta 15 Barcelona which aims to create an opportunity for professional exchange between municipal officers for culture, education, and social affairs in the metropolitan region of Barcelona. The project seeks to strengthen cooperation between the cities of the region as well as to create potential space for possible future collaborations during and after Manifesta 15 Barcelona. Starting in September 2023, the working group comes together for regular meetings to share professional practices, challenges, and doubts in the format of collective workshops. Part of the outcome will be shared with the audiences to be an input for the future regional cultural policies.

14. WHY IS MEDIATION KEY IN MANIFESTA AND WHAT TYPE OF MEDIATION PROGRAMME IS BEING PROPOSED BY MANIFESTA 15?

Manifesta 15 Barcelona prioritises the accessibility of its programme and alternative ways of mediating to a diverse group of audiences. Manifesta 15 is in the process of developing an inclusive programme for the public designed to provide accessible mediated tours at a selected series of biennial locations for a wide range of audiences, as well as schools and family programmes. During the Focus Weeks, the mediation programme will extend to the metropolitan region. Most of the mediation activities will be free of charge. The mediated tours are characterised by critical reflection and the participation of the audiences itself. The aim is to involve more than 10,000 people in guided tours.

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Special projects are being developed in collaboration with community groups in relation to the research on Catalan educational renewal movements.

Manifesta 15 Barcelona will hire and train a team of 11 diverse and inclusive mediators to facilitate the mediation programme during the biennial.

15. HOW IS THE MANIFESTA 15 COMMUNICATION STRATEGY ARRANGED?

MANIFESTA 15 STRATEGIES: OPENING AND PREVIEW DAYS

The Manifesta 15 communication strategy is based on creating an accessible narrative about the notion of what Manifesta 15 wants to question in terms of how we see the environmental relevant transition, the impact of the climate crisis on our lives and how culture can create a positive constructive vision of the climate transition. For this, both digital and print approaches are used, as well as social media, cross-marketing actions, press activation and additional channels, to reach out to a variety of target groups. Total audiences are set on 200,000 visitors and 1 million visits.

The Preview Manifesta 15 Opening Days will also focus on professionals and media input and will include the metropolitan region, creating special tours for press and professionals. It will consist of a festive moment during the Opening Week of Manifesta 15 (Preview Days on the 6th-7th of September, and the Official Opening Day on the 8th of September, until the 13th of September 2024). From the 8th of September 2024, the general public, including the cultural professionals and environmental scene from each of the municipalities will be invited to celebrate the opening of the activities and programme of the city.

The Manifesta 15 team and the municipalities will provide the space, infrastructure, technical equipment, catering (food & beverages), invitations & guest list (of local cultural actors, community leaders, politicians, municipal technicians and journalists). The opening festivities will be coordinated by 3 appointed coordinators for technical, communication and education issues. The official Manifesta 15 opening will take place in a location/venue close to the city centre and close to the main activities of Manifesta 15 in the metropolitan city and should be open to the general public. Linked to the opening festivities, a press conference should be organised by the metropolitan city for the local press core, politicians and stakeholders. The municipality will provide the space, infrastructure and technical equipment. An extra moment is also to be planned during the Focus Week in each municipality.

PRESS STRATEGY

Manifesta 15's Communication department has developed a multi-tiered press strategy which includes press trips, media partnership, press campaigns, conference and collaborations. Together with each municipality, Manifesta 15 will work on a city-specific press campaign including working with local radio, television, print media and online media platforms. International press groups will be invited to come to the region to pre-investigate the venues,

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themes and initiatives before the opening days in September 2024, to have a more detailed understanding of the cultural and social ecosystem of the region and the related issues.

INTERNATIONAL PRESS TRIPS

A minimum of two international press trips will be organised in conjunction with Manifesta 15 Barcelona. The first one will take place in the spring of 2024 to introduce leading members of the international media to the metropolitan context and to travel around the metropolitan region with them. A large press trip will be organised during the opening days of Manifesta 15 on the 6th and 7th of September 2024, in which media will have a programme which will allow them to explore the diversity of Manifesta 15's cities, programmes and participants. During the closing week, a new group of media representatives will have the opportunity to visit Manifesta 15.

16. WHY DOES MANIFESTA 15 CREATE A TICKETING MODEL?

Manifesta 15 represents a clear value proposition based on several benchmarks of both international festivals, biennials and the museums in Barcelona. It allows local, regional and national visitors to come in with rather substantial local discount standards (i.e., 30% off for library card holders, free access for 65+ year old citizens, etc.) as many times as they want to all activities and venues.

The 15€ ticket is valid for **all** Manifesta 15 venues, in all cities and for all activities, valid for the entire duration of the biennial. Ticket boxes will be positioned in minimum 2-3 venues and online. International visitors pay the full price and will also be invited to buy a 3-day public transport ticket.

17. WHY IS THE LOCAL PRESENCE IN MANIFESTA 15 BARCELONA SO IMPORTANT?

As an international biennial, Manifesta prioritises local initiatives and involvement next to its international component. This is happening on a variety of levels: both programmatic, organisation wise, staffing, mediation, schools and research. In the pre-biennial research phase, the focus on regional issues is dominant and executed by local groups. Local interdisciplinary groups and individuals can participate in each Manifesta in a variety of different functions and benefitting from the international networks and presence of international professionals in the region and city:

- 10 to 15 participants selected from the Open Call for projects from social design, architecture, dance, literature and visual arts.
- Regional assembly with the Barcelona European Capital of Democracy composed of 100 citizens.
- 11 Artistic Representatives selected as mediators and curators.
- Local participants directly selected in the programme for the biennial.

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- Open studios and galleries programme in the 12 municipalities.
- 3 Restricted Calls for local designers/architects.
- 2 local collectives in pre-biennial research and 1 x Spanish.
- 11 local mediators are trained in Manifesta 15.
- 50 FTEs working in the Manifesta 15 team.
- 50 Support professionals hired for the biennial period.
- 6 x Local board members.
- Local members in Honorary, Organisation and Citizen Committee.
- Local producers and local logistic teams.
- Local galleries open during Focus Weeks.
- Collaboration with local museums, associations and mobile companies.
- Collaborating events with local organisations, civil society and social groups.

18. HOW IS MANIFESTA 15 FUNDING BOTH INTERNATIONAL AND LOCAL PARTICIPANTS AND HOW MUCH?

All participants in Manifesta 15 which are granted with a new commission to create a new work will receive a basic budget of 10,000 Euro and get a standard fee of 2,000 Euro (taxes included) each, and the final production of the work that remains the property of the participant. Each possible project that costs more can be extra co-funded by an international, national or local fund if needed.

The preliminary budget for the new commissions is of 10,000 Euro for the production and installation of the piece, all costs included. Each project is studied by the production department, evaluated and fundraised for when considered necessary.

19. HOW IS THE ARTISTIC/PRODUCTION BUDGET DISTRIBUTED?

The Production budget covers the production, hospitality and logistics of all the projects as well as research expenses, logistics of the event, the conditioning of the venues and staff related to the scale of the project. For Manifesta 15 the current total budget is of 2,7 million Euro allocated, a 31,6 % of the total budget and it's distributed as follows. Fully sponsored projects usually raise the budget by a 10%.

116,000€	Pre-biennial programme: research costs through artistic practices and public programme from July 2023 to July 2024 in collaboration with local organisations.
395,000€	Conditioning and maintenance of the main venues, exhibition architectural implementation.
490,000€	New commissions and site-specific projects.
175,000€	Extra budget for commissions from grants and sponsors.

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150,000€	Existing works, loans and communities' programme.
70,000€	Opening and public programme.
400,000€	Programme/projects, production, logistics and architectural implementation for the programme in 10 municipalities.
96,000€	Production, logistics, staffing and programme of the mobile structure.
30,000€	Programme, documentation and organisation of the Regional Assembly.
280,000€	Logistics, installation, maintenance, dismantling, insurance, material and team expenses.
190,000€	Staff – invigilators, support staff and guards for venues.
283,000€	Staff – producers and assistants production team.
25,000€	Unforeseen.

Find the detailed budget on our Transparency section <https://manifesta15.org/transparency>

MANIFESTA 15 OPEN CALL SPECIFIC QUESTIONS

WHO CAN APPLY TO THE MANIFESTA 15 OPEN CALL?

Individuals, collectives, community groups, associations or institutions with work spanning from the visual arts, ecology, performing arts, architecture, music, literature with a professional background and/or projects in the context of Catalunya can apply.

WHAT TYPE OF PROJECTS IS MANIFESTA 15 LOOKING FOR?

Manifesta 15 is looking for projects which present new, visionary approaches to the ecological transition that we are facing globally. Proposals that not only question the way we look at our metropolitan region but also offer innovative solutions, ideas and proposals to regenerate social cohesion. In addition to the ecological transformation process axes proposed in Manifesta 15, cultural initiatives must be aligned with innovative social design and circular use of materials.

WHERE WILL THE PROJECTS BE HOSTED?

Projects will be hosted by 12 venues across the metropolitan region which are symbolic of the thematic and conceptual approach of the edition.

WHO WILL BE ON THE JURY?

The members of the jury are:

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Hedwig Fijen

Director of Manifesta

Hedwig Fijen holds a degree in History and History of Art from the University of Amsterdam. She founded Manifesta, the European Nomadic Biennial, in 1993. Under Fijen's direction, Manifesta, which will celebrate its 15th edition in Barcelona in 2024, has become one of the most influential biennials in the world. During this period, Fijen has transformed the biennial from a contemporary art platform to an interdisciplinary platform for social and cultural change.

Erzë Dinarama

Architect, researcher and interdisciplinary designer, part of the Carlo Ratti Associati team.

Erzë works at the intersection of architecture, landscape and urban design. She has taught at several institutions, including the Polytechnic University of Milan, Piacenza, the Polytechnic University of Turin, the Milan School of Design and the Domus Academy Milan. In addition, Erzë has collaborated with several architecture, landscape and urban design studios in Europe.

Elvira Dyangani Ose

Director of MACBA, Contemporary Art Museum of Barcelona

Graduated in History of Art from the Universitat Autònoma de Barcelona, Dyangani Ose holds a PhD in History of Art and Visual Studies from Cornell University, New York, and a Master's in Theory and History of Architecture from the Polytechnic University of Catalonia, Barcelona. She has an extensive career in the artworld and has been director and chief curator of The Showroom in London and curator of the 8th edition of the Gothenburg International Biennale of Contemporary Art, among many other collaborations. She has curated for Tate Modern, where she played a leading role in the development of Tate's African art collection. Dyangani Ose has published and lectured on modern and contemporary African art and contributed to art magazines such as Nka and Atlántica.

Annelies Broekman

Freelance consultant on Water Management Policies, citizen participation and promotion of social movement networks.

An agricultural engineer by training, she has developed her professional career in collaboration with organisations and entities of different types, such as NGOs.

Her priority line of research is related to water management policies in the context of global change. Since 2013, Broekman has been a member of CREAM's research group on Water and Global Change and a member of the Foundation for a New Water Culture. She has extensive experience in the promotion of participatory processes and the creation of deliberative spaces.

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Filipa Oliveira

Visual Arts Programmer and Conservator of the Almada Town Hall, responsible for the artistic direction of the Casa da Cerca Art Centre, the Municipal Art Gallery and the Caputxos Convent. Oliveira's professional career has been linked to very relevant projects in the artistic field such as the Fórum Eugénio de Almeida d'Évora, Portugal, Belém Cultural Center (Lisbon), Kettle's Yard (United Kingdom), John Hansards Gallery (United Kingdom), Tate Modern (United Kingdom), Fundação Calouste Gulbenkian Centro de Arte Moderna (Lisbon), Fundação Carmona e Costa (Lisbon), Fondation Calouste Gulbenkian (France), Berardo Museum (Lisbon), Crac Alsace (France), Kunstverein Springhornhof (Germany), Ffotogallery (UK), Mead Gallery (UK), Frieze Projects (UK), Stills Gallery (UK), among others. She has also published an extensive list of essays, catalogues and publications.

WHAT DOES THE MANIFESTA 15 OPEN CALL BUDGET INCLUDE AND WHO MANAGES IT

Manifesta 15 is offering a variety of funding models ranging from 10,000 to 15,000 Euro (including taxes and participant fees as described below) depending on the scale and complexity of the proposed project.

The budget includes a Participant's fee of 2,000 Euro (gross).

The production of the piece/project/research phase (depending on the proposal's nature).

Transport and packing.

Audio-visual equipment.

Installation expenses out of the standards.

Insurance out of the standards.

Hospitality, travel and accommodation for the participants.

Any applicable taxes (withholding and VAT).

Attention and respect for copyrights.

WHAT HAPPENS IF MY PROJECT NEEDS MORE BUDGET THAN THE BUDGET OFFERED BY MANIFESTA 15?

In case the budget from Manifesta 15 is not enough for the production and presentation of the project, candidates must show how the project will be financed.

CAN PROJECT PROPOSALS HAVE OTHER PARTNERS?

Proposals can have partners, grants and private contributors, which must be stipulated in the application.

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OPEN CALL CONTACT

In case there are further questions or doubts related to the Open Call, these can be addressed at:
m15opencall@manifesta.org

WHEN IS THE DEADLINE?

The 1st of December 2023.

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